



London
Psychogeographical
Association

The Ascent of Cambridge Mount

27th November 1993

on the occasion of
the first anniversary of
the Great Conjunction

"Francis Bacon set up his schema in the *Novum Organon*. He described four kinds of Idols (akin to false notions) which beset men's minds: *Idols of the Tribe*, *Idols of the Cave*, *Idols of the Market Place* and *Idols of the Theatre*. However these were not the order in which they have been dealt with historically since the middle of the nineteenth century. Governed by 18.61 lunar cycle (between each major standstill), the *Idols of the Market Place* were analysed by Marx (he wrote the *Grundrisse* in the winter of 1856-7). 37.22 years later (1894) Freud embarked on his study of the *Idols of the Cave*. Another double lunar cycle elapsed before Gödel dealt with the *Idols of the Tribe* in 1931. The events of May 1968 ushered in the period when the *Idols of the Theatre* were covered by Situationist theory. The major lunar standstill of 1987 marked the end of the first lunar cycle, but the double cycle will not be complete till 2005."

from "*Limehouse in the development of Psychogeographic and Situationist ideas*" in "*Limehouse Rally Souvenir Programme*"

Souvenir Programme

Bacon, Newton, Crowley: Three Cheeks from the Same Buttock

Since the highly successful *Limehouse Rally*, the LPA has been carefully consolidating its gains. The foray into Essex (see *Beyond the Danbury Oval*, ELPAN No. 4) brought more material into the web. However, on this occasion we will not be following up the Mildmay connections with *Emmanuel College*, but the far more contentious issue —the Bacon, Newton, Crowley triangle.

As we have demonstrated, Bacon charted out the intellectual developments of the last century and a half in an astounding piece of prescience. However, for those who have tumbled the fact that the role of universities is to restrict the flow of knowledge, it will come as no surprise to discover what little attention Bacon is afforded by the contemporary philosophical mafia.

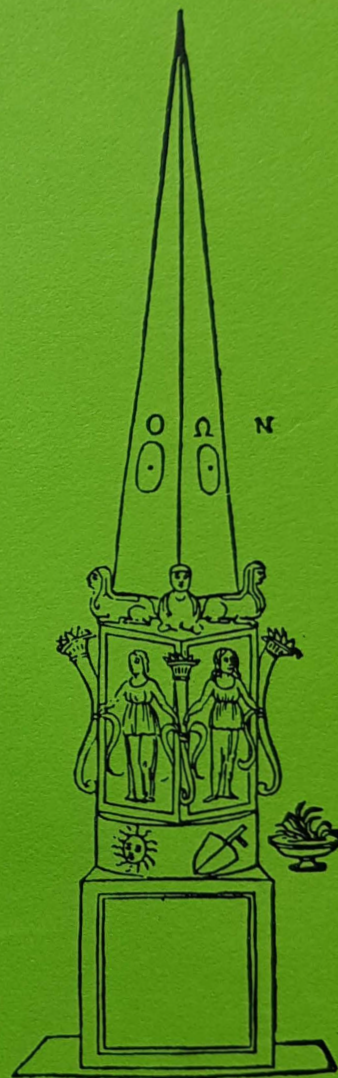
Similarly the work of the notorious alchemist, Sir Isaac Newton, is largely kept in shrouded obscurity. He may have gained some little renown for one or two of his trifles of natural philosophy, but his most important texts on alchemy, the Great Pyramid and the *Book of Daniel* are treated with disdain. Even his work in the British Mint is scarcely mentioned. (We are of the opinion that the text concerning the Cubit in relation to the Pyramid is in fact the work of John Greaves rather than Newton himself.)

Likewise, the third side of this triangle —Aleister Crowley — is dealt with scorn and derision. He is usually dismissed as an evil crank. When Crowley struck a friendship with Victor Neuburg, the Dean of Trinity College even tried to have him banned from the college. Yet his role in the British Secret Service during World War II is still so sensitive that it cannot be fully revealed.

But beyond this triangle there lies a fourth shadowy figure —that of John Dee himself. This Tudor magus was one of the founding Dons of Trinity College where he unleashed a flying machine during a performance of Aristophanes' *Pax*. This eminent occultist founded both freemasonry and modern science. Using Enochian magic he conjured up the British Empire. Like every other form of nationalism, British nationalism is a psychic elemental which drains energy from living people in order to maintain itself as sickly caricature of life.

Dee was immersed in renaissance hermeticism — from Plato's enigmatic *Second Letter* to Agrippa of Nettesheim's third volume of *De occulta philosophia*!

Dee's work lead directly into that of Bacon, Newton and Crowley —three cheeks from the same buttock!



Egyptian
monument to the
Trinity, from the
Hypnerotomachia

End Masonic Mind Control

Don't let the Mathematicians Divide Us!

"The reversal of perspective achieved by the renaissance was a part of the overall change in western ideography. Instead of an internalised world and externalised God, the New Philosophy imposed an externalised world and an internalised God. Theology becomes a privatised affair, a matter for personal conscience, while the 'external world' (in fact a cultural creation of the renaissance) is treated as an object, governed by 'natural laws' either intrinsic to nature, or imposed by a deus ex machina (depending on theological taste). This fiction then allowed social questions to be screened by gazing into the calm water of scientific analysis."

Preface to the English Edition of Open Creation and Its Enemies

Ever since St. Johns (Dee's original college) and Trinity College opened up the connecting doorway which had been hermetically sealed for about fifty years, it was obvious that something was up. Sure enough, it was all part of the plan to float the Isaac Newton Institute, funded chiefly by these two colleges. (Trinity College is the fourth largest landowner in Britain, after the Queen, the church and the Armed Forces).

With Professor Atiyah (Master of Trinity) as the director, it was opened by Robert Hinde Master of St. John's, on July 3rd 1992. Atiyah used his prestigious position as President of the *Royal Society* to give the INI added influence ready for the denouement early this year —Wiles proof of Fermat's last theorem. This last project has been a top ace which the ruling clique has kept up its sleeve for century.

When their entire system is under threat of collapse they hope to benumb all opposition into silence by producing such a proof 'as if by magic!'

Sorry, we are not impressed. The bourgeoisie can only solve the problems which they set themselves. **They cannot solve the problems set by history.**

In 1986, the *Royal Society* organised a conference on Chaos Theory. There Chaos was defined mathematically as "Stochastic behaviour occurring in a deterministic system." This is obviously a cryptic reference to *proletarian autonomy* and the inability of the ruling class to control it.

Mathematics has always been a key weapon in the hands of the bourgeoisie. Don't let the Mathematicians divide us! Don't let them differentiate us, or integrate us!



Be Vigilant!



Overthrow the Occult Establishment

Tree and Mount

The apple tree planted outside Trinity College was grown from an apple from same tree whose fruit induced Newton to contrive his theory of gravity. The account of this by archdruid William Stukeley has a three fold significance. Beyond the manifest image, there is the fact that the druids chief meeting place was a pub in Covent Garden called the Apple Tree, and there is the reference to the Isle of Apples (Avalon).

It is very hard to scrump from this tree as the apples are carefully removed to be used in the preparation of a very special Calvados. This tincture is only available to a tiny ruling class clique who have given it the nickname "Three in One Oil". It is rumoured that some of this preparation will be an ingredient for the unction when the next monarch is ceremonially anointed.

The *Cambridge Mount* is an important place to cleanse the malevolent influence of the University which pervades the

town of Cambridge. With its spiral path it is reminiscent of Priory Mount in Lewes, and similar structures in Oxford and Canterbury. There is even a small mound in a garden close to the Cathedral at Winchester..

Research by Rodney Castleden (*The Wilmington Giant*) has indicated certain similarities between the Priory Mount at Lewes and Silbury Hill. Following Michael Dames, he suggests that the Lewes Mount was a smaller version of Silbury with a similar function — "the mound is the womb of the Earth Mother which produces the harvest." He links it to the Lammas festival at the beginning of August.

The LPA is currently studying the prevalence and inter-relationship between these structures which appear at these traditionally important sites. It seems that they have by and large been left (relatively) undisturbed, generally in the hands of the municipal councils.

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